

Sarah Teitler

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Film/Video and Web Production Work

- 2009** **Editor/Co-writer**, *The Art of Survival*, fundraising trailer for documentary about visual artists in Cuba, JR Productions
- 2008 – 2009** **Multi-media Officer**, Mercy Corps' Action Center to End World Hunger. Train and work with field-based staff to develop and produce video stories about global relief and development activities; Edit video stories and manage the cataloguing and circulation of video field dispatches at the Action Center and online (http://actioncenter.org/from_the_field)
- 2003 – Present** **Editor and videographer**, Ethnographic portraits/Qualitative market research, Practica Group. See client list at www.practicagroup.com
- 2007** **Editor**, *Looming Crises: Can We Act in Time?*, video short about conference of same name at John F. Kennedy School of Government, Harvard
- Editor**, *Meet-the-Pros*, documentary portraits of a registered nurse, a civil engineer, and a public school teacher, STEP, New York University
- 2006** **Director/Camera/Editor**, *Education in Dance*, documentary short about non-profit integrated-arts program for students pre-k to high school
- 2005** **Director/Camera/Editor**, *All Roads Lead to the Sea* (58 minutes): experimental documentary about Havana, Cuba. Screenings include Big Muddy Film Festival, Chicago Latino Film Festival, Hot Springs Documentary Film Festival, 15th Latin American Film Festival (London), Latin American Studies Assoc. Film Festival (winner of Award of Merit). Project supported by New York Foundation for the Arts, Jerome Foundation, Lucius and Eva Eastman Fund
- 2002 – 2004** **Video Research Resident**, Interactive Telecommunications Program, New York University. Advise department on issues relating to digital video, maintain digital video computer lab, mentor students, oversee departmental streaming activities
- 1999 – 2001** **Website development, design and implementation**, Corduroy Design, Clients: Barnard College, the Chiapas Media Project, Eyebeam Atelier, Resnicow Schroeder Associates, NYU/Tisch and Trouble Magnet comics, among others
- 1998** **Director/Camera/Editor**, *Postales* (22 minutes): experimental video documentary about the nature of longing, memory and home, shot in Mexico City. Screenings include Festival Internacional de Cortometraje de la Ciudad de Mexico, Mexico, Conferencia Binacional Mexico-Estados Unidos de Cortometraje, Mexico
- 1994** **Associate Producer and Editor**, *Will to Transform*, industrial video for Cigna Insurance, RunTime Productions, Inc. Carli Roni, producer
- Associate Producer**, *Beyond Denial: Addiction in America*, Public Eye Productions. Scott Sinkler, producer
- 1993** **Associate Producer/Archival Research**, *Uprising of '34*, Uprising of '34 Productions. Judith Helfand and George Stoney, producers
- 1993** **Director/Camera/Editor**, *This Particular Structure* (58 minutes): video documentary about the residents of a squat on New York's Lower East Side. Screenings include Video Witnesses, Hallways Contemporary Arts Center, Buffalo; Media Wave '92 International Festival of Visual Arts, Hungary; International Festival of Ethnographic Film/RAI, England; Eyes Across the Water: the Second Amsterdam Conference on Visual Sociology and Anthropology
- 1986 – 1989** **Assistant Coordinator**, *The Equalizer*, Universal-TV; **Postproduction Coordinator**, *The Street*, Universal-TV; **Assistant Editor**, Troma Entertainment; **Production Assistant**, *Tales From the Darkside* (GeorgeRomero/ Lorimar Entertainment), Laurie Anderson's *Home of the Brave*, among others

Teaching

- 2006 – 2008** Adjunct Asst. Professor, Interactive Telecommunications Program, NYU. Experimental Documentary
- 2005 – 2006** Lecturer, School of Art + Design, SUNY/Purchase. Video Art
- 2001** Artist-in-Residence/Instructor, Chelsea Vocational Public High School; Eyebeam Atelier, New York
- 2000** Adjunct Asst. Professor, Interactive Telecommunications Program, NYU. Communications Lab (introduction to new media: theory, criticism and practice)
- Adjunct Asst. Professor, Media and Communications, City College of New York (CCNY). Research and Writing for Media lab
- 1999** Instructor/Technical Advisor, Eyebeam Atelier, Digital Day Camp

Consulting

- 2001-2002** Consultant, Centro Cultural Pablo de la Torriente Brau, Habana, Cuba
- 1998** Chiapas Media Project, Mexico/U.S.
- 1995** Consultant, Center for Indigenous Video, Oaxaca, Mexico

Selected Panels, Awards, Curatorial Posts

- 2007** **Presenter**, Cinethnography – The Visual as a Site for Critical Research, New School for Social Research
- 2006** **Award of Merit**, Latin American Studies Association, *All Roads Lead to the Sea*
- 2004** **Individual Media Artist Grant**, Jerome Foundation
- 2003** **Individual Media Artist Grant**, Lucius and Eva Eastman Fun
- Review Panelist**, Research Award Program, Photography, City University of New York
- 2002** **Juror**, Organizing Committee member, IV Salon y Coloquio de Arte Digital, Centro Cultural Pablo de la Torriente Brau, Havana, Cuba
- 2000** **Interval Research Fellowship**, Interactive Telecommunications Program, New York University
- 1991** **Curator**, CityLore Film Festival, City Lore, New York
- NYU Chancellor's Service Award**, recognition for coordinating and programming film series

Publications

- 1996-1997** Feature Writer/Assistant Editor, cultural section of *The Mexico City News*, Mexico City, Mexico
- 1997** "Kunst und Kultur in Der U-Bahn von Mexico City" in *Kunststadt/Stadtkunst*, Volume 42, Summer 1997, pp 9-11. Berlin
- 1990** "Margaret Mead Film Festival 1990" Review, in *CVA Review*, Spring, 1990, pp. 58-59. Montreal, Canada
- "Revisioning New York. Why History?: Race and Class in New York City" with Brian Larkin. *AfterImage* 19(2)

Education

MPS, Interactive Telecommunications Program, NYU
MA, Anthropology, NYU
Certificate, Program in Culture and Media, NYU
BA, Literature and Religion, NYU

References Furnished Upon Request